

Peer feedback for textural explorations

Peer maoni kwa explorations textural

Name of artist:

Jina la msanii:

___/10

Material technique / *Material mbinu*

Consider observation, accurate line detail, shapes, blending, and shading. Also consider different kinds of mark-making, keeping the medium crisp and dynamic, colour mixing, etc.

Fikiria uchunguzi, line undani sahihi, maumbo, kuchanganya, na kivuli. Pia kuzingatia aina mbalimbali za alama maamuzi, kuweka kati crisp na nguvu, rangi kuchanganya, nk

Texture

Consider the variety of textures, the quality of each area of texture, the quality of observation for realistic textures, and so on.

Fikiria aina ya textures, ubora wa kila eneo la texture, ubora wa uchunguzi kwa textures kweli, na kadhalika.

Composition / *Muundo*

Consider whether they have a complete all-over base layer, how well the background is developed, do they have a clear colour scheme, and how well balanced the textures, colours, lights and darks are in the artwork. Also consider providing advice on how to complete the project.

Fikiria kama yana kukamilisha yote juu ya msingi safu, jinsi ya chini chini ya maendeleo, wana wazi utaratibu wa rangi, na jinsi vizuri uwiano textures, rangi, mwangaza na giza ni katika mchoro. Pia kuzingatia kutoa ushauri juu ya jinsi ya kukamilisha mradi huo.

Be specific: say **WHERE** it is, and **WHAT** they should **DO/WHAT** is going well

Example: "You can make the **texture in his hair** better by **observing the shapes of the lights and darks**"

Kuwa maalum: kusema WAPI ilivyo, na wafanye nini / NINI kinaenda vizuri

Mfano: "Unaweza kufanya texture nywele zake vizuri zaidi kwa kutazama maumbo wa mwangaza na giza"

You should offer **FIVE** pieces of positive and negative feedback.

Unapaswa kutoa vipande TANO vya maoni chanya na hasi.

1.

2.

3.

4.

5.